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of the American Federation of Arts exhibitions, yet others go on to the annual exhibition of the Pennsylvania Academy of the Fine Arts in Philadelphia.

In many ways this is a notable exhibition setting forth the various tendencies in the art of today which will undoubtedly influence the art of tomorrow.



WINTER, ST. IVES

AWARDED CARNEGIE PRIZE

HAYLEY-LEVER

WINTER EXHIBITION, NATIONAL ACADEMY OF DESIGN

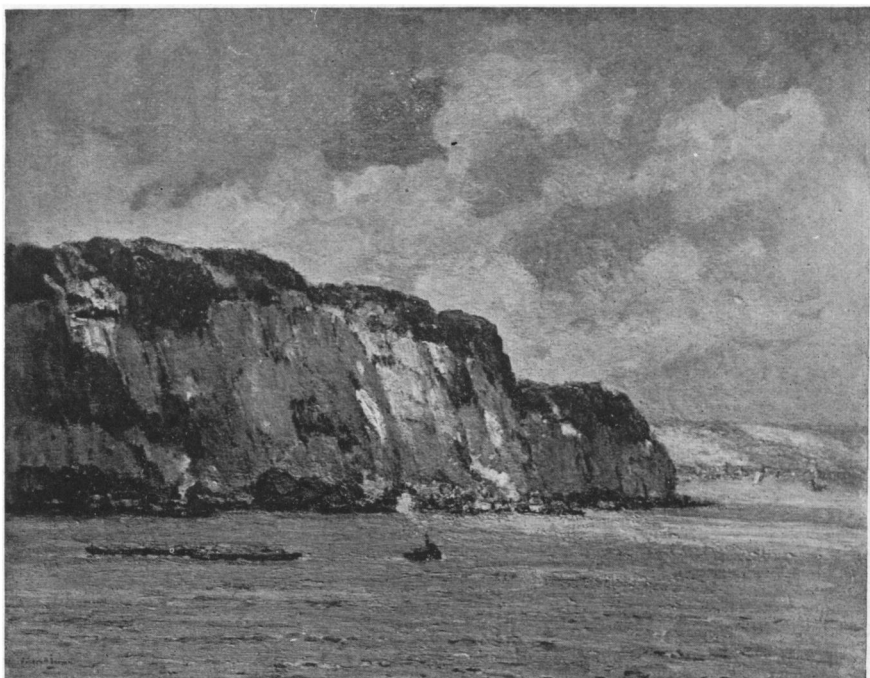
WINTER EXHIBITION

NATIONAL ACADEMY OF DESIGN

THE Winter Exhibition of the National Academy of Design, like the Corcoran Gallery's Fifth Biennial Exhibition, proved of exceptional interest and merit. It comprised 264 paintings and 107 works in sculpture. These were selected from 1,600 works submitted to the jury. A good many works which passed the jury were not exhibited on account of lack of space. Of the exhibits shown 74 were by academicians, 68 by associates and 229 non-members.

The Carnegie prize was awarded to Hayley-Lever, an Australian artist by birth, who purposes, however, becoming

a citizen of the United States, for a painting entitled "Winter, St. Ives," illustrated herewith. The Thomas R. Proctor prize for the best portrait in the exhibition went to Wayman Adams for a portrait of Mr. Alexander Ernestinoff. The Isadore medal for the best figure composition was awarded to Charles W. Hawthorne for a painting entitled "Le Peignoir Rose." The Helen Foster Barnett prize for the best piece of sculpture by an artist under thirty-five years of age, was awarded to Louis J. Ulrich for a figure purposed as a table fountain.



THE UPPER PALISADES

JOSEPH BOSTON

WINTER EXHIBITION, NATIONAL ACADEMY OF DESIGN



GREENWICH HILLS

LEONARD OCHTMAN

WINTER EXHIBITION, NATIONAL ACADEMY OF DESIGN



A DAUGHTER OF EVE

WINTER EXHIBITION, NATIONAL ACADEMY OF DESIGN

LOUISE COX